



Recitation Analysis

Chapter 10: Yunus
Verse 58

www.nqc.org.uk

Verse in Focus [10:58]

يَا أَيُّهَا النَّاسُ قَدْ جَاءَ تُكْمُ مَوْعِظَةٍ مِّنْ

رَبِّكُمْ وَشِفَاءٌ لِّمَا فِي الصُّدُورِ ۖ وَهُدًى

وَرَحْمَةٌ لِّلْمُؤْمِنِينَ



Translation [Yunus 10:58]

O mankind! there has indeed come to you an exhortation from your Lord and a cure for whatever *disease* there is in the hearts, and a guidance and a mercy to the believers.

اے انسانو! یقیناً تمہارے پاس تمہارے رب کی طرف سے نصیحت کی بات آچکی
ہے اسی طرح جو (بیماری) سینوں میں ہے اس کی شفا بھی۔ اور مومنوں کے لئے
ہدایت اور رحمت بھی۔

يَا أَيُّهَا النَّاسُ قَدْ جَاءَتْكُمْ مَوْعِظَةٌ مِنْ رَبِّكُمْ

Reference Points for reflection and application: (in order of words)

1. Yaa: Extra medium stretch – Detached elongation – Madd Sagheer –Madd Munfasil (ref to TQ book)
2. Yaa Mushaddad: Thin letter with moderate stress because of Shaddah
3. Noon Mushaddad: 2 seconds Ghunnah + two seconds elongation
4. Daal Saakin: one of five Qalqalah letters- ق- ط- ب - ج- د. Jerking sound will be thin as this letter is thin. Only Qaaf and Taa will be jerked thickly.
5. Attached elongation: four to five counts
6. Hamzah: must not be pronounced with any mix of Ayen sound
7. Meem Mushaddad: two second Ghunnah- Idghaam Shafawi because joining of two Meems (Meem Saakin+Meem Mutaharrik)
8. Ayen should not be pronounced as Hamza sound
9. Assimilation of Tanween and Meem Mushaddad (Ghunnah for two second)
10. Assimilation of Noon Saakin and Raa Mushaddad without nasal sound and Raa will be thick because it carries Fat'ha

وَشِفَاءٌ لِّمَا فِي الصُّدُورِ

Reference Points for reflection and application: (in order of words)

1. Wau: thin letter
2. Faa: Attached Elongation (Medd Mutasil/ Medd Kabeer)
3. Hamza: not Ayen sound
4. Assimilation without nasal sound (Hamza tanween+laam mushaddad)
5. Laam Mushaddad will be thin because it is not Laamul Jalaalah
6. Maa: only two seconds, not more or not less
7. Make difference between Sien and Saad
8. Wau Maddah (fissudoor) two counts or four counts subject to mode of recitation
9. Raa will be thick because of Waqf –
10. Be mindful of three signs of punctuation (refer to TQ book)



Reference Points for reflection and application: (in order of words)

1. Wau: thin letter
2. Hudan will be Hudaa in Waqf
3. Tanween+Wau Mushaddad: Assimilation with nasal sound for two counts
4. Raa will be thick because it carries Fat'hah
5. Tanween+Laam Mushaddad: Assimilation without nasal sound
6. Hamza on Wau: there should be no tinge of Ayen sound
7. Make a nice Waqf at the end (long eeee sound)

The students will be asked to explain rule(s) attached to word (s).

Now recite the complete verse applying all the learnt rules

يَا أَيُّهَا النَّاسُ قَدْ جَاءَ تَكْمُ مَوْعِظَةٌ مِّنْ

رَبِّكُمْ وَشِفَاءٌ لِّمَا فِي الصُّدُورِ ۖ وَهُدًى

وَرَحْمَةٌ لِّلْمُؤْمِنِينَ



**Thank You For Your
Participation**
